

Mr Commins
Original

Mr Commins. P.S. May 1930

P.S. May 7 1930

Tele
Gerrard

	DATE	INITIALS
SALE <i>P.S.</i>	<i>P.V. 30</i>	<i>Commins</i>
PURCHASE
CHECKED	<i>10.V.30</i>	<i>Ch.</i>
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Which will be Sold by Auction by

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MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, May 7th, and following day

At ten minutes past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5 P.M., AND ON THE MORNINGS OF SALE.

1930

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

* * No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,

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CATALOGUE OF BOOKS.

FIRST DAY'S SALE,

On WEDNESDAY, MAY 7th, 1930,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Miscellaneous Novels, etc. (about 300)
- 2 Miscellaneous Books (a quantity)
- 3 Taylor (C. B.) A Fireside Book, *front.* by G. Cruikshank, *bds., uncut*, 1830—Disraeli (B.) Works, 11 vols., *cl., n.d.*—Spectator (The), 8 vols., *cl. bds., some ll. spotted*, 1827, etc. (2 parcels)
- 4 Cromer (Earl of) Modern Egypt, 2 vols., *cl.*, 1908—Mogg (E.) Paterson's Roads, *maps, one torn, hf. cf.*, 1822, etc. (2 parcels)
- 5 Smith (Sir J. E.) English Flora, 4 vols., *bds., uncut*, 1824-30—Gardens and Menagerie of the Zoological Society Delineated, 2 vols., 1835, etc. (68)
- 6 Goethe (J. W. Von) Egmont, FIRST EDITION, *wrappers, uncut*, Leipzig, 1788, and other Foreign Literature (2 parcels)
- 7 Balfour (A. J.) Foundations of Belief, FIRST EDITIONS, *cl.*, 1895—Swinnock (G.) Works, 5 vols., *cl.*, 1868, etc. (2 parcels)
- 8 Roberts (Lord) Forty-One Years in India, 2 vols., *cl.*, 1897—French (Viscount), 1914, *maps, cl.*, 1919, etc. (40)
- 9 Modern Novels, some FIRST EDITIONS (56, 2 parcels)
- 10 British Essayists (The), with Prefaces by R. Lynam, *ports.*, 30 vols., *hf. linen*, 1827, etc. (60)

- 11 Miscellaneous Tracts, Pamphlets, Plays, etc. (a parcel)
- 12 Dickens (C.) Nicholas Nickleby, *illusts. by H. K. Browne*,
FIRST EDITION, *hf. mor.*, lacks *hf. title*, 1839—Shakespeare,
11 vols., *Knights' Cabinet ed.*, *cl.*, 1843 (33)
- 13 Parker (J. H.) Glossary of Terms used in Architecture,
plates, 3 vols., *cf.*, broken, Oxford, 1850, etc. (a parcel)
- 14 Maxwell (W. H.) Life of the Duke of Wellington, *illusts.*,
3 vols., *cl.*, *n.d.*—Moorsom (W. S.) Historical Record of
the Fifty-Second Regiment, *col. and other plates*, *cl.*, 1860,
etc., *similar* (32)
- 15 Burke (J. and J. B.) General Armory, with Supplement, *cl.*,
broken, 1844, etc. (23)
- 16 Bailey (T.) Annals of Nottinghamshire, 2 vols., *hf. cf.*, *n.d.*
—Beauties of Scotland, 5 vols., *cf.*, 1805-08, etc. (27)
- 17 Chandos Classics, 14 vols., *various*, etc. (2 parcels)
- 18 Byron (Lord) Werner, FIRST EDITION (lacks *hf. title*), 1823,
etc., in 1 vol., *hf. cf.*—Butler (S.) Hudibras, *plates*, 3 parts
in 1, *cf.*, 1709, etc. (3 parcels)
- 19 Dickens (C.) Life of Charles James Mathews, 2 vols., *cl.*,
1879—Strickland (A.) Queens of England, 8 vols., *cl.*,
1857, etc. (2 parcels)
- 20 Smith (T.) History and Origin of the Missionary Societies,
2 vols., *cf.*, 1824—White (W.) Memoirs of the Protestant
Episcopal Church in America, *cf.*, *Philad.*, 1820, etc.
(2 parcels)
- 21 Pocket Editions, *various*, *leather* (72)
- 22 Webster's Dictionary of the English Language, 1886—
Liddell and Scott. Greek-English Lexicon, *no title*, etc.,
similar (23)
- 23 Gell (Sir W.) Pompeiana, *plates*, 2 vols., *cl.*, 1837—
Marshall's Larger Cookery Book of Extra Recipes, *cl.*, *n.d.*,
etc. (50)
- 24 Froude (J. A.) Thomas Carlyle, 4 vols., *cl.*, 1882-84—
Addison (J.) Works, with Notes by R. Hurd, 6 vols., *cl.*,
1883, etc. (32)
- 25 Freer (M. W.) Elizabeth de Valois, and the Court of Spain,
port., 2 vols., *cl.*, 1857 (2 copies)—Reign of Henry IV., *port.*,
2 vols., *hf. cf.*, 1860 (4 copies), FIRST EDITIONS, etc. (30)
- 26 Tennyson (Lord) Works, *port.*, 7 vols., *hf. roan*, *t.e.g.*, 1877
—Beaumont and Fletcher. Works, with an Introd. by
G. Darley, *ports.*, 2 vols., *cl.*, 1839, etc. (28)
- 27 Wraxall (Sir N. W.) Posthumous Memoirs of His Own
Time, 3 vols., *hf. cf.*, 1836—Jesse (Capt.) Life of George
Brummell, *hf. cf.*, 1893, etc. (32)

- 28 Morley (J., Lord) Life of William Ewart Gladstone, *port.*, 3 vols., *cl.*, 1903—Hill (G. B.) Life of Sir Rowland Hill and History of Penny Postage, *port.*, 2 vols., *cl.*, 1880, etc. (36)
- 29 Wells (H. G.) Short History of the World, *illusts.*, *cl.*, 1922—The Elizabethan Zoo, *illusts.*, 1926—Queen Elizabeth and a Swedish Princess, ed. by E. Seaton, *port.*, *map*, 1926, etc. (32)
- 30 Dickensian (The), ed. by B. W. Matz, various vols. and parts, many dups.—Various parts of Sharpe's British Poets and Translations from the Classics (2 *parcels*)
- 31 Kipling (R.) Traffics and Discoveries, FIRST EDITION, *cl.*, *i.e.g.*, 1904 (2 *copies*), and other Novels, etc. (31)
- 32 Shelley (H. C.) The Tragedy of Mary Stuart, *illusts.*, *cl.*, 1913—Hawkins (Sir H.) Reminiscences, ed. by R. Harris, *ports.*, 2 vols., *cl.*, 1904, etc. (24)
- 33 Miscellaneous Poetry, etc. (2 *parcels*)
- 34 Century of French Romance Series, ed. by E. Gosse, 6 vols., *cl.*—Scott (Sir W.) Waverley Novels, 4 vols., *hf. cf.*, 1877, etc. (2 *parcels*)
- 35 English Men of Letters Series, ed. by J. Morley (40), etc. (2 *parcels*)
- 36 Bell's Cathedral Series (18)—Pocket edns., and Miscellaneous Books (4 *parcels*)
- 37 Rosebery (Lord) Napoleon, the Last Phase, *cl.*, 1900—Napoleon's Notes on English History, ed. by H. F. Hall, *cl.*, 1905, etc. (22)
- 38 Seyffert (O.) Dictionary of Classical Antiquities, *cl.*, 1899—The Family Physician, 5 vols., *n.d.*, etc. (a *parcel*)
- 39 Carpenter (W. B.) The Microscope, *cl.*, 1901—Ladd (G. T.) Psychology, *cl.*, 1894, etc., chiefly *Economics and Scientific* (4 *parcels*)
- 40 Novels, *various* (38)
- 41 — A similar lot (38)
- 42 — A similar lot (43)
- 43 Novels and Miscellaneous Books (3 *parcels*)
- 44 Pearson (A.) Short History of the Renaissance in Italy, taken from the Work of J. A. Symonds, *cl.*, 1893—Baedeker's and other Guides (18), etc. (2 *parcels*)
- 45 Shorthouse (J. H.) John Inglesant, 2 vols., *hf. cf.*, 1882—Stowe (H. B.) Uncle Tom's Cabin, *hf. cf.*, 1852, and another (4)
- 46 Auctioneers and Booksellers Catalogues, *some illustrated*, etc. (a *parcel*)

- 47 Gibbon (E.) *Decline and Fall of the Roman Empire*, *port.*, *stained*, 12 vols., *rough cf.*, 1820, etc., *similar* (53)
- 48 Time's Telescope, or A Complete Guide to the Almanack, 10 vols. between 1814-1828, *the vol. for 1819 inscribed by the author, hf. cf.* (10)
- 49 Swift (J.) Volume III. of the Author's Works, containing Travels into Several Remote Nations of the World, by Lemuel Gulliver, *port.*, *plates, cf.*, Dublin, 1738—Tompkins (H. W.) In Constable's Country, *col. reproductions, cl.*, 1906, etc. (5)
- 50 Allingham (W.) The Music Master, *illusts. by Rossetti, etc.*, FIRST EDITION, *orig. cl.*, *gt.*, 1855—Tennyson (Lord) Maud, FIRST EDITION, *orig. cl.*, *with adverts. at beginning and at end*, Moxon, 1855 (2 copies) (3)
- 51 Dobson (A.) Ballad of Beau Brocade, 1892—Story of Rosina, 1895, FIRST EDITIONS—Proverbs in Porcelain, 1893, *illusts. by H. Thomson, etc.*, *orig. cl.*, *gt.*, *t.e.g.*—History of Mother Shipton, *woodcuts, Coventry, n.d.*, and other Chap-Books in 1 vol., *cl.*—Trial of Eugene Aram, *wrappers, n.d.*, etc. (10)
- 52 Dickens (C.) Nicholas Nickleby, *port.*, *stained, illusts. by H. K. Browne, lacks hf. title, hf. cf.*, 1839—Master Humphrey's Clock, *illusts. by G. Cattermole and H. K. Browne*, 3 vols., *orig. cl.*, *cracking*, 1840-41, FIRST EDITIONS, and another (5)
- 53 — Little Dorrit, *illusts. by H. K. Browne*, FIRST EDITION, *hf. mor.*, *g.e.*, *no hf. title*, 1857—Another copy, 2 vols., *hf. cf.*, *no hf. titles*, 1857 (3)
- 54 Wilde (W. R.) Voyage to Madeira, etc., *fronts.*, *plates*, 2 vols., *hf. cf.*, 1840—Back (Capt.) Expedition in H.M.S. Terror, *map, plates, hf. cf.*, 1838, etc. (18)
- 55 Spence (J. M.) Land of Bolivar, *maps, illusts.*, *cl.*, *present copy, inscribed by the author*, 1878—Beaver (W. N.) Unexplored New Guinea, *illusts.*, *cl.*, 1920, etc. (17)
- 56 Rawlinson (G.) Seventh Great Oriental Monarchy, *map, illusts.*, *cl.*, 1876—Tennent (Sir J. E.) Ceylon, *maps, illusts.*, 2 vols., *hf. cf.*, 1859, etc. (16)
- 57 Symonds (J. A.) Studies of the Greek Poets, 1873—Sketches in Italy and Greece, 1874, FIRST EDITIONS, *cl.* (2)
- 58 — Walt Whitman, a Study, *port.*, 4 *illusts.*, FIRST EDITION, *cl.*, *upper cover and fly-leaf stained* 1893
- 59 Stowe (H. B.) Uncle Tom's Cabin, *illusts. by G. Cruikshank*, FIRST EDITION, *cl.*, 1852—Key to same, *cl.*, *n.d.* (2)
- 60 Robinson (Mary) Memoirs, written by Herself, *port.*, FIRST EDITION, 4 vols., *orig. cf.* 1801

- 61 Grove (Sir G.) Dictionary of Music and Musicians, 4 vols., *cl.*, 1879, *vol. 4 lacks title*—Tasso (T.) Jerusalem Delivered, with Life by J. H. Wiffin, 3 vols., *hf. cf.*, 1826, etc. (17)
- 62 Mempes (M.) The Durbar, *col. illusts., cl., gt., t.e.g., n.d.*—Brown (R.) Countries of the World, *illusts.*, 6 vols. in 3, *hf. mor., n.d.*, etc. (10)
- 63 Green (J. R.) History of the English People, *maps*, 4 vols., *cl.*, 1881-80, etc. (15)
- 64 Crantz (D.) History of Greenland, *map, plates*, 2 vols., *cl., bds., uncut*, 1820—La Belgique Monumentale, *col. and other illusts.*, 2 vols., *hf. mor., n.d.*, etc. (21)
- 65 Dennis (G.) Cities and Cemeteries of Etruria, *illusts.*, 2 vols., *cl.*, 1848—Layard (A. H.) Nineveh and its Remains, *map, illusts.*, 2 vols., *red cl.*, 1849, etc. (14)
- 66 Denham and Clapperton. Travels and Discoveries in Africa, *maps, plates*, 2 vols., *cf., damaged*, 1826—Eustace (J. C.) Classical Tour through Italy, *map, plans*, 4 vols., *bds., uncut*, 1821 (18)
- 67 Hazlitt (W.) Criticisms on Art, 2 vols., *cl.*, 1843-44, and others by the same (6)—Davy (J.) The Angler and his Friend, *cl.*, 1855—The Angler in the Lake District, *cl.*, 1857, etc. (13)
- 68 Coleridge (S. T.) Claims of Labour, 1845—Biographia Literaria, 3 vols., 1847—Poetical and Dramatic Works, 3 vols., 1847—Aids to Reflection, 2 vols., 1848, and others by the same, *cl. and mor.* (16)
- 69 Nightingale (Florence) Notes on Nursing, *present. copy, inscribed by the authoress, limp cl., n.d.*—Browning (R.) Dramatis Personae, *cl.*, 1864, and another (3)
- 70 Chambers (W. and R.) Illustrated Encyclopaedia, 10 vols., *hf. mor.*, 1908—Biographical Dictionary, *hf. mor., n.d.* (11)
- 71 Morris (F. O.) British Birds, *col. plates*, 6 vols., *hf. cf.*, 1895-97—Yarrell (W.) British Birds, *illusts.*, 4 vols., *hf. cf.*, 1821-35, etc. (12)
- 72 History of New Holland, *map, some stains, bds., uncut*, 1787—Sidney (S.) The Three Colonies of Australia, *illusts.*, *cf.*, 1852, etc. (16)
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- 74 Charlevoix (P. M. X. de) History of Paraguay, 2 vols., *cf., broken*, 1769, etc. (6)
- 75 Winterbotham (W.) Historical, Geographical, Commercial and Philosophical View of the American United States, *maps*, 4 vols., *hf. cf.*, 1795, etc. (14)

- 76 Hudson (W. H.) *Naturalist in La Plata, illusts., cl., uncut*, 1892—Hissey (J. J.) *A Holiday on the Road, illusts., cl.*, 1887, FIRST EDITIONS, and another (3)
- 77 Walpole Press. Serviez (J. R. de) *Roman Empresses*, 2 vols., *buckram, gt.*, 1899—Palmer (H. E.) *The Judgment of Francois Villon, hf. parchment*, 1927, *limited edns.*, etc. (14)
- 78 Chaffers (W.) *Keramic Gallery, photographs mounted*, 2 vols., *cl.*, 1872—Burton (W.) *History of English Earthenware and Stoneware*, 1904—Solon (M. L.) *History of Old French Faience*, 1903, *col. and other illusts., cl.* (4)
- 79 Walters (H. B.) *History of Ancient Pottery, col. and other illusts.*, 2 vols., *cl.*, 1905—Birch (S.) *History of Ancient Pottery, col. and other illusts.*, 2 vols., *mor., gt., g.e.*, 1858 (4)
- 80 Austen (J.) *Novels, Winchester ed.*, 10 vols., *hf. vellum*, 1898 *t.e.g.*
- 81 Stevenson (R. L.) *Master of Ballantrae*, FIRST EDITION, *orig. red cl., uncut, with 18pp. of adverts. at end*, 1889—Another ed., *cl.*, 1889 (2)
- 82 — Black Arrow, FIRST EDITION, *orig. red cl., uncut, with 16pp. of adverts. at end*, 1888—Another copy, *cl., new end papers, no adverts. at end*, 1888 (2)
- 83 — Kidnapped, *map*, FIRST EDITION, *orig. green cl., with 16pp. of adverts. at end*, 1886—Treasure Island, FIRST ILLUSTRATED EDITION, *orig. red cl., with 16pp. of adverts. at end*, 1885—Travels with a Donkey, *col. illusts., parchment*, 1909 (3)
- 84 Dickens (C.) *Master Humphrey's Clock, illusts. by G. Cattermole and H. K. Browne*, FIRST EDITION, 3 vols., *hf. mor.*, 1840-41, and 4 others (7)
- 85 French Novels (*Collection Nelson*), *fronts., some col.*, 56 vols., *cl., some dups.* Paris, n.d.
- 86 De Quincey (T.) *Works, Author's ed.*, 16 vols., *cl., bds.*, 1863-71—Shakespeare. *Dramatic Works, with Notes by S. W. Singer*, 10 vols., *cl.*, 1888-86 (26)
- 87 Scott (Sir W.) *Marmion, second ed., russia*, 1808, etc., by the same (17)
- 88 Rooke (H.) *Travels, cf.*, 1783 — Chesterfield (Lord) *Advice to his Son, cf.*, 1777, *with bookplates by G. Rooke*—MS. Gleanings, mention deaths of Princess Charlotte, Queen Caroline, Geo. IV., etc., 2 vols.—Small Album, containing Poems and Drawings, etc., *similar* (11)
- 89 Botanical Magazine, *col. plates*, vols. 1 to 3 and 5 to 7, *hf. cf.*, 1787-94, etc. (9)

- 90 Robertson (A.) Topographical Survey of the Great Road from London to Bath and Bristol, *plates*, 2 vols., *cf.*, *gt.*, 1792—Hoare (Sir R. C.) Forty-Eight Views of Noblemen's and Gentlemen's Seats, etc., . . . in North and South Wales, *plates*, *mor.*, *gt.*, *n.d.* (3)
- 91 Antiquarian Itinerary (The), *plates* [L.P.], 7 vols., *cl.*, *bds.* 1816
- 92 [Braithwaite (R.)] Barnabae Itinerarium, *illusts.*, *hf. bd.*, 1818—Drunken Barnaby's Four Journeys, *illusts.*, 1822, etc. (10)
- 93 Cervantes. Don Quixote, trans. by P. A. Motteux, *plates*, 4 vols., *cl.*, *t.e.g.* *Edinb.*, 1906
- 94 Scott (Sir W.) Life, by Lockhart, 10 vols., *cl.*, 1839—Miscellaneous Works, 28 vols.—Poetical Works, 12 vols., *cl. bds.*, *one back missing*, 1861—Waverley Novels, 54 vols. (*wanting vol. 49*), *Parker's ed.*, *cf.*, *Boston*, 1836 (103)
- 95 Dickens (C.) Works, *fronts.*, *Household ed.*, 53 vols., *various* (*no titles to the 3 vols. Old Curiosity Shop*), *cl.* *N.Y.*, 1863-66
- 96 Lytton (Lord) Novels, *various*, *hf. cf. and cl.* (20)
- 97 Hawthorne (N.) Complete Works, *fronts.*, 13 vols., *Riverside ed.*, *Boston*, *n.d.*—Hawthorne (J.) Nathaniel Hawthorne and his Wife, 2 vols., *cl.* (15)
- 98 Remy and Brenchley. Journey to Great-Salt-Lake City, *map*, *plates*, 2 vols., *cl.*, 1861—Bryant and Gay. Popular History of the United States, *illusts.*, 4 vols., *cl.*, 1876, etc. (10)
- 99 Hunt (Leigh) Stories from the Italian Poets, 2 vols., *cl.*, 1846—Scott (Sir W.) Fortunes of Nigel, 3 vols., *cf.*, *gt.*, *FIRST EDITIONS*, 1822, etc. (20)
- 100 Galt (J.) The Spaewife, *FIRST EDITION*, 3 vols., *hf. cf.*, *uncut*, 1823 and other 2 and 3 vol. Novels (125)
- 101 Dumas (A.) Celebrated Crimes, trans. by I. C. Burnham, *fronts.*, *Rittenhouse ed.*, 8 vols., *cl.*, *gt.*, *Philad.*, *n.d.*, etc. (14)
- 102 Gardiner (S. R.) History of the Commonwealth and Protectorate, 4 vols., including *Suppl.*, *cl.*, 1894-1903, etc. (17)
- 103 Dasent (Sir G. W.) Story of Burnt Njal, *maps*, *plans*, 2 vols., *cl.*, *gt.*, *Edinb.*, 1861—Montague (Lady Mary Wortley) Letters and Works, ed. by Lord Wharncliffe, *ports.*, 3 vols., *hf. cf.*, 1837 (5)
- 104 Kipling (R.) The Five Nations, *orig. buckram*, *t.e.g.*, 1903—Traffics and Discoveries, *orig. cl.*, *t.e.g.*, 1904, *FIRST EDITION*, etc., by the same (5)—Symonds (J. A.) Vagabunduli Libellus, *FIRST EDITION*, *cl.*, 1884—Joyce (J.) Portrait of the Artist as a Young Man, *cl.*, 1916, etc. (11)
- 105 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, *col. plates*, 2 vols., *cf.*, *gt.*, 1856—Another copy, *cl.* (4)

- 106 Walker (A.) Analysis of Beauty in Woman, *plates, hf. cf.*, 1836—[Surtees (R. S.)] Jorrocks's Jaunts and Jollities, *col. plates by Alken, Phiz, and Heath, cl., eng. title loose, n.d.* (2)
- 107 Shakespeare. Plays [Works], 9 vols., *cl., g.e.* Pickering, 1825
- 108 [Misson (M.)] New Voyage to Italy, *plates*, 2 vols. in 4, *cf.*, 1739—Lysons (D.) Environs of London, 5 vols., *cf., cracking*, 1792-1800 (9)
- 109 Barrie (Sir J. M.) Little White Bird, *front.*, FIRST EDITION, *orig. buckram, t.e.g.*, 1902—Kipling (R.) The Five Nations, 1903—The Seven Seas, 1896, *orig. buckram, t.e.g.*, FIRST EDITIONS, etc. (4)
- 110 Greenaway (Kate) A Apple Pie, *col. illusts., picture bds., oblong, n.d.*—Bloomfield (R.) The Horkey, *col. illusts. by G. Cruikshank, picture bds.*, 1882, etc. (5)
- 111 Tolstoi (L. N. Count) Works, *various* (8)—Maupassant (G. de) Thirteen Tales, *cl., N.Y.*, 1889, and other American edns., *uniformly bound* (11), and another (20)
- 112 Stevenson (R. L.) Kidnapped, *map, orig. red cl., ex-library copy*, 1886—Across the Plains, *buckram*, 1892—Stevenson and Lloyd Osbourne. The Wrecker, *illusts., cl.*, 1892, FIRST EDITIONS—The Wrong Box, FIRST AMERICAN EDITION, *cl.*, 1889 (4)
- 113 Hardy (T.) Tess of the D'Urbervilles, 1898—The Well-Beloved, 1897—Far from the Madding Crowd, 1895—Eliot (G.) Mill on the Floss, FIRST EDITION, 3 vols., *cl.*, 1860, etc. (9)
- 114 Architectural Notices of the Churches of Northampton, *plates, hf. mor.*, 1849—Boutell (C.) Monumental Brasses and Slabs, *plates, cl.*, 1847, etc. (15)
- 115 Dasent (G. W.) Story of Burnt Njal, 2 vols., *cl., present. copy, inscribed by the author*, 1861—Taylor (Bon. I.) Les Pyrénées, *mor.*, 1843, etc. (21)
- 116 Baker (Sir S. W.) Ismailia, *maps, illusts.*, 2 vols., *cl.*, 1874—Burnaby (F.) On Horseback through Asia Minor, 2 vols., *cl.*, 1877, etc. (17)
- 117 Shaw (G. B.) Man and Superman, FIRST EDITION, *orig. cl., t.e.g., with adverts. at end* 1903
- 118 Symonds (J. A.) In the Key of Blue and other Prose Essays, FIRST EDITION, *orig. cl., gt., t.e.g.* 1893
- 119 Brownell (C. de W.) The Indian Races of North and South America, *col. and other illusts., mor., broken, stained copy, w.a.f.* N.Y., 1856
- 120 Wafer (L.) New Voyage and Description of the Isthmus of America, *impft., cf.*, 1699, *w.a.f.*—Grose (J. H.) Voyage to the East Indies, *plans, plates*, 2 vols., *cf.*, 1772, etc. (5)

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- 260 Meyrick (Sir S. R.) *Critical Inquiry into Antient Armour, col. plates, 3 vols., hf. mor., vol. 1 loose in binding 1842*
- 261 *A Thing in Shreds and Patches, MS. commonplace book, interspersed with water-colour and other drawings, limp leather*
- 262 Griggs (W.) *Relics of the Honourable East India Company, 50 plates, with inscription by Sir George Birdwood, cl., soiled, 1909—Magrath (J. R.) Obituary Book of Queen's College, Oxford, parchment, Oxford, 1910, etc.* (4)
- 263 Secretan Collection Catalogue, *plates, Japan paper, 2 vols., wrappers Paris, 1889*
- 264 Canova (A.) *Works, with Biographical Memoir by Count Cicognara, plates on India paper, L. P., 2 vols., mor., gt., g.e., with Arms on sides, 1824, and another* (3)
- 265 National Gallery (The), ed. by Sir E. J. Poynter, *plates, 3 vols., orig. wrappers 1899-1900*
- 266 Foster (J. J.) *The Stuarts, plates, author's ed. of 550 copies, 2 vols., cl., gt., t.e.g. 1902*
- 267 Adam (R. and J.) *Works in Architecture, plates, 3 vols., loose in portfolio 1900-02*
- 268 Guiffrey (J.) *Sir Anthony Van Dyck, his Life and Work, trans. by W. Alison, plates, limited ed., buckram, 1896, etc.* (15)

- 269 Wycherley (W.) *Miscellany Poems, lacks port., title and some ll. loose, cf., joints repaired* 1706
- 270 Book of Common Prayer, with Psalter, *front., slightly torn, ruled in red, mor., gt., g.e., with Royal Arms on sides* 1766
- 271 Voltaire. *La Henriade, mor., g.e., Paris, 1819—Doré Gallery (The), with Memoir by E. Ollier, illusts., 2 vols., mor., gt., g.e., n.d.* (3)
- 272 Meissonier. *Exposition Meissonier, plates, hf. mor.. t.e.g., 1893—Caldecott (R.) Graphic Pictures, complete ed., cl., oblong, 1891, etc.* (2 parcels)
- 273 Frisius (J. V.) *Perspective, eng. title, repaired, engravings, the last mounted and slightly damaged, vellum, oblong, Lugd. Bat. [1604]—Lenoir (A.) Monumens des Arts Libéraux, Mécaniques et Industriels de la France, plates, hf. bd., 1840, etc.* (8)
- 274 A Collection of Engravings of Urns, Vases, etc., *mounted and bound in 2 vols., hf. cf., broken, etc.* (5)
- 275 Dryden (J.) *Fables, plates, by Lady Diana Beauclerc, russia, gt., broken, 1797—Mexia (P.) Historia Imperial y Cesarea, small defect at p. 120, and some stains, cf., 1564—Nayler (Sir G.) History of the Coronation of King George the Fourth, part 1, 13 col. plates, wrappers, 1824* (3)
- 276 Plot (R.) *Natural History of Staffordshire, map, plates, cf., re-backed* Oxford, 1686
- 277 Davies (R.) *Thomas Girtin's Water-Colours, col. and other plates, one of 200 copies, vellum, in cl. portfolio* 1924
- 278 Maitland (W.) *History of Edinburgh, plan, plates, hf. cf.* Edinb., 1753
- 279 Scott (Sir W.) *Border Antiquities of England and Scotland, plates on India paper, 2 vols., hf. roan, uncut* 1814
- 280 Frost (G.) *Drawings of Ipswich and Sketches in Suffolk, with Memoir by F. Brown, plates, hf. buckram, one of 105 signed copies, 1895—Hakewill (J.) Picturesque Tour of Italy, plates, cl., 1820, etc.* (5)
- 281 *Costume of Yorkshire, with Descriptions in English and French, 40 col. plates by Havell, plate 38 slightly torn, cl.* 1814
- 282 *Imperiale e Reale Galleria di Firenze, plates, 6 vols., various, wrappers* 1845-51
- 283 *Original Drawings of the Dutch and Fleming School in the Printroom of the State Museum at Amsterdam, reproduced in colours by Emrik and Binger, 10 parts in 9, in 2 portfolios* n.d.
- 284 A Collection of Engraved Portraits and Fancy Subjects, by Sir J. Reynolds—*Plates of River Scenery, by Turner and Girtin, Photographs, etc.* (a parcel)

- 285 Canadian Courant and Montreal Advertiser, Nos. 1-10,
portion of No. 11 and 12-14, *bound together*
May to August, 1807
- 286 Prynne (W.) Breviate of the Life of William Laud, 1644—
Hidden Workes of Darkness Brought to Publike Light,
front. by Hollar, 1645—Canterburies Doome, front. and 2
ports., 1646, FIRST EDITIONS, bound in 1 vol., and another
(2)
- 287 La Bible Moralisée conservée a Oxford, Paris et Londres,
reproduction intégrale du Manuscrit du XIII^e Siecle, par
Le Comte A. de Laborde, 3 vols., *loose in 3 portfolios*
Paris, 1911-13
- 288 Les Manuscrits a Peintures de la Cité de Dieu de Saint
Augustin, par Le Comte A. de Laborde, *plates, 3 vols.,*
loose in 2 portfolios Paris, 1909
- 289 Tissot (J. J.) Life of Our Saviour Jesus Christ, *col. and*
other illusts., 2 vols., cf., gt., t.e.g., 1897, in boxes—Dalziels'
Bible Gallery, India, proofs, hf. vellum, 1881 (3)
- 290 Epigramata Antiquae urbis, *wood-cuts, old cf. Romae, 1521*
- 291 Bacon (Sir F.) Sylva Sylvarum *lacks port., hole in title,*
pp. 79-80 blank, some stains, cl., w.a.f. 1627
- 292 Wheler and Spon. Journey into Greece, *map, plates, cf., gt.*
1682
- 293 Baxter (R.) Reliquiae Baxterianae, published by M.
Sylvester, *port., name cut from title, cf., 1696—Walker*
(Sir E.) Historical Collections . . . relating to the
late Rebellion, etc., *cf., 1707, etc.* (4)
- 294 Picart (B.) Ceremonies and Religious Customs of the
Various Nations of the World, *plates, 6 vols., hf. cf.,*
1733-37
- 295 Fox (J.) Acts and Monuments, *wood-cuts, 3 vols., cf., title*
of vol. 3 defective, 1641—Holy Bible, ruled in red, engravings,
some margins frayed, 2 vols., cf., Cambs., 1660, and another,
lot w.a.f. (6)
- 296 [Scudery (G. de)] Les Femmes Illustres, *ports., cf.*
(1644)—Prior (M.) Poems on Several Occasions, *cf.,*
broken, 1718, etc. (7)
- 297 Bickham (G.) Universal Penman, *second part, eng. throughout,*
impft. at end, old cf., broken, n.d.—Champion (J.) The
Penman's Employment, hf. cf., oblong, 1762, lot w.a.f.
(2)
- 298 India. A collection of 47 Views of India, by W. Hodges,
unbound—Staunton (Sir G.) Embassy to China, 2 vols.,
cf., broken, fol. Atlas of plates, bds., 1797, etc. (8)
- 299 Philpott (J.) Villare Cantianum, *cf., 1766—Hooper (J.)*
History of the Rebellion, front., cf., 1738, etc., lot w.a.f. (7)

- 300 Speed (J.) *Historie of Great Britaine, title mounted and defective, a few early stains, cf., rebacked (1623)*—Horatius. *Satyrarum Libri I. Satyra V., plates, vellum, Romae, 1816*
—Pinelli (B.) *Raccolta di Costumi Pittoreschi, plates, hf. cf., Roma, 1809, etc.* (a parcel)
- 301 Trial of Sir Rich. Grahme and John Ashton, for High-Treason, *unbound, 1791*—Tryals of Walcot, Hone, Russell, Rous and Blagg, for High Treason, *unbound, etc.* (a parcel)
- 302 Howes (E.) *Cronicle, black letter, no title, and other imperfections, cf., rebacked, w.a.f., and 2 others* (3)
- 303 Cowley (A.) *Works, port., damaged, impft. at end, old cf., broken, w.a.f., 1688, etc.* (4)

END OF FIRST DAY'S SALE.



SECOND DAY'S SALE.

On THURSDAY, MAY 8th, 1930,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 304 Ballantyne Press. Ruskin (J.) Of Queen's Gardens, and of King's Treasuries, *wood-cut borders, printed on vellum*, 2 vols., *vellum, with ties* 1902
- 305 Thackeray (W. M.) Doctor Birch and his Young Friends, *illusts.*, FIRST EDITION, *orig. bds., soiled, back repaired, one plate torn* 1849
- 306 Freeman (E. A.) History of the Norman Conquest of England, *maps*, 6 vols., *cl.* Oxford, 1877-79
- 307 Machen (A.) The Canning Wonder, *illusts.*, FIRST EDITION, *one of 130 copies on L. P., signed by the author, presentation copy from the author, with signed autograph inscription, orig. hf. vellum, t.e.g.* 1925
- 308 Shakespeare. Julius Cæsar, *front., J. and R. Tonson*, 1751—Romeo and Juliet, with alterations and an additional scene by D. Garrick, *front., date shaved from title, ib.* (175.)—The Tragedy of Macbeth, *front., ib.*, 1755, *all unbound* (3)
- 309 Flecker (J. E.) Hassan, a Play, *port.*, *one of 380 copies on English hand-made paper, orig. buckram, gt., t.e.g.* 1923
- 310 Tennyson (Lord) Idylls of the King, FIRST EDITION, *orig. cl., uncut, with 8pp. of adverts. before hf. title* 1859
- 311 Warren (S.) The Lily and the Bee, FIRST EDITION, *present. copy, with inscription on title, orig. cl., g.e.* 1851
- 312 [Cooper (J. Fenimore)] Precaution, a Novel, FIRST EDITION, 3 vols., *contemp. hf. mor., gt.* Henry Colburn, 1821
- 313 [Marryat (Captain F.)] The Pacha of Many Tales, FIRST EDITION, 3 vols., *contemp. hf. cf., extra, gt.* Saunders and Otley, 1835

- 314 [Lytton (Lord)] Devereux, a Tale, FIRST EDITION, 3 vols.,
contemp. hf. mor., gt., with Errata slips in vols. 1 and 2
1829
- 315 Le Fanu (J. S.) Wylder's Hand, FIRST EDITION, 3 vols.,
orig. cl., gt., uncut Bentley, 1864
- 316 Sterne (L.) Works, port., plates, 4 vols., russia, gt. 1803
- 317 Marston (J.) Works, ed. by A. H. Bullen, 3 vols., one of
750 copies, orig. cl., uncut 1887
- 318 Arnold (Sir Edwin) The Light of Asia, port. and illusts.,
EDITION DE LUXE, one of 60 copies on Japanese vellum, orig.
hf. vellum, uncut 1889
- 319 Bock (Carl) The Head-Hunters of Borneo, 30 col. plates,
map and woodcuts, orig. cl., gt., uncut 1882
- 320 Collins (Wilkie) Memoirs of the Life of William Collins,
R.A., portrait and vignette titles, FIRST EDITION, 2 vols.,
orig. cl., gt., uncut 1848
- 321 Cradock (J.) Literary and Miscellaneous Memoirs, with
two portraits, etc., 4 vols., diced cf., extra, gt. backs, m.e.
1828
- 322 Meredith (G.) Jump to Glory Jane, ed. by H. Quilter,
illusts. by L. Housman, orig. bds., 1892—Last Poems; orig.
buckram, uncut, 1909, FIRST EDITIONS (2)
- 323 Watson (W.) Lachrymae Musarum, front., printed on
vellum, mor., gt., t.e.g., P.P., 1892—Eloping Angels,
printed on vellum, vellum gt., 1893, both inscribed present.
copies (2)
- 324 Walton (I.) Life of Doctor Sanderson, port., FIRST EDITION,
contemp. cf., name on title 1678
- 325 Vaux (James Hardy) Memoirs, written by Himself, FIRST
EDITION, 2 vols. in 1, contemp. hf. cf., gt. 1819
- 326 Kipling (R.) Stalky & Co., FIRST EDITION, orig. cl., gt.,
t.e.g., fine copy 1899
- 327 Horne (R. H.) A New Spirit of the Age, 8 portraits,
FIRST EDITION, 2 vols., extra-illustrated by the insertion of
30 portraits, orig. cl., gt., uncut 1844
- 328 Milton (J.) Works in Verse and Prose, with Life of the
Author, by J. Mitford, port., library edition, 8 vols., orig.
cl., uncut 1851
- 329 Louvet de Couvray. Les Amours du Chevalier de Faublas,
plates, 4 vols., hf. mor., t.e.g., some ll. soiled Paris, 1821
- 330 Comte (A.) Cours de Philosophie Positive, FIRST EDITION,
6 vols., contemp. hf. cf., gt. Paris, 1830-42
- 331 Lane-Poole (S.) The Art of the Saracens in Egypt, plates
and illusts., L.P., printed on thick vellum paper, orig. buckram,
uncut 1886

- 332 Willis (R.) and Clark (J. W.) *The Architectural History of the University of Cambridge*, 352 *full-page plates and illusts.*, and 29 *plans*, 4 vols., *orig. hf. buckram, gt., t.e.g., uncut* Cambridge, 1886
- 333 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *orig. buckram, t.e.g., with 8pp. of adverts. at end, name on hf. title and stains* 1900
- 334 — Little White Bird, *front.*, FIRST EDITION, *orig. buckram, t.e.g., stain on cover* 1902
- 335 Hardy (T.) *Jude the Obscure*, *etched front. and map.*, FIRST EDITION, *orig. cl., t.e.g.* 1896
- 336 Shaw (G. B.) *Common Sense of Municipal Trading*, FIRST EDITION, *orig. cl., uncut* 1904
- 337 Paterson (W.) *History of the Lands and their Owners in Galloway*, *wood-cuts*, 5 vols., *hf. roan* Edinb., 1870-79
- 338 Davies (E.) *Celtic Researches*, *orig. bds., uncut* 1804
- 339 Amory (T.) *The Life of John Bunce, Esq.*, 3 vols., *contemp. hf. mor., gt., t.e.g., uncut* S. Prowett, 1825
- 340 Cartwright (F. L.) *The Mystic Rose*, FIRST EDITION, *orig. cl., gt., unopened* H. S. Nichols (1899)
- 341 Cibber (C.) *An Apology for the Life of Mr. Colley Cibber*, edited by R. W. Lowe, 26 *portraits and 18 etchings*, L.P. edition, limited to 305 copies, with the portraits in duplicate, 2 vols., *orig. cl., with paper labels, uncut* 1889
- 342 Lewis (M. G.) *The Minister, a Tragedy, in Five Acts*, translated from the German of Schiller by M. G. Lewis, FIRST EDITION, *wrappers, uncut, with leaf of adverts. at end* 1797
- 343 [Lytton (Lord)] *O'Neill, or The Rebel*, FIRST EDITION, *orig. bds., with paper label, uncut* H. Colburn, 1827
- 344 Morier (J.) *Adventures of Hajji Baba, of Ispahan*, *Illustrated Edition*, edited by C. J. Wills, *orig. cl., gt., unopened* 1897
- 345 [Dodgson (C. L.)] *Sylvie and Bruno Concluded*, *illusts. by H. Furniss*, FIRST EDITION, *orig. cl., gt., g.e., fine copy* 1893
- 346 Ainsworth (W. H.) *Boscobel*, *illusts.*, FIRST EDITION, 3 vols., *orig. cl., uncut, vol. 3 loose in binding* 1872
- 347 De la Mare (W.) *The Return*, FIRST EDITIONS, *orig. cl., uncut, with 8pp. of adverts. at end* 1910
- 348 Jerome (J. K.) *Three Men in a Boat*, *illusts., orig. cl., Bristol*, 1889—Doyle (Sir A. C.) *The Hound of the Baskervilles*, *orig. cl.*, 1902, FIRST EDITIONS (2)
- 349 Johnson (A. H.) *History of the Worshipful Company of Drapers of London*, *plates*, 2 vols., *blue mor., with arms on sides, t.e.g. (Oxford binding)* Oxford, 1914-15

- 350 Keary (C. F.) Catalogue of English Coins in the British Museum, Anglo-Saxon series, ed. by R. S. Poole, *plates*, 2 vols., *orig. cl.* 1887-93
- 351 Chifney (Samuel, of Newmarket) Genius Genuine, FIRST EDITION, *hf. straight-grained red mor., gt., a large copy*
Sold for the Author, 1804
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Hove, Private Circulation only, 1915
- 354 Lindley (J.) Rosarum Monographia, or, A Botanical History of Roses, 19 *plates* (18 coloured), *contemp. straight-grained green mor., gt., gt. borders on sides, g.e.* 1820
- 355 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, *engraved portrait and vignettes by Gribelin*, 3 vols., *contemp. panelled cf., gt. backs* 1723
- 356 Piozzi (H. L., Mrs. Thrale) Autobiography, Letters, and Literary Remains, edited by A. Hayward, *fronts.*, FIRST EDITION, 2 vols., *contemp. cf., gt. backs* 1861
- 357 George Cruikshank's Fairy Library. Hop O' My Thumb and The Seven League Boots—Jack and the Beanstalk, *illusts.*, 2 vols., *orig. wrappers, one back defective, n.d.*—Tom Thumb, a Burletta, *illusts. by G. Cruikshank, orig. wrappers*, 1830 (3)
- 358 Dickens (C.) Master Humphrey's Clock, *illusts. by G. Cattermole and H. K. Browne, extra illustrated with a series of plates by Sibson*, FIRST EDITION, 3 vols., *hf. cf.* 1840-41
- 359 Mayo (J. H.) Medals and Decorations of the British Army and Navy, *col. and other plates*, 2 vols., *orig. cl., t.e.g.* 1897
- 360 Meteyard (Eliza) Life of Josiah Wedgwood, *illusts.*, 2 vols., *hf. mor., t.e.g.* 1865-66
- 361 Gotch (J. A.) Early Renaissance Architecture in England, 87 *plates* and 230 *illusts.*, *orig. cl., gt., t.e.g.* Batsford, 1901
- 362 Hill (G.) History of English Dress, *plates*, 2 vols., *orig. cl., gt.* 1893
- 363 Williams (Gomer) History of the Liverpool Privateers, with an Account of the Liverpool Slave Trade, *facsimiles, orig. cl., gt.* 1897
- 364 Fitzgerald (E.) Letters and Literary Remains, edited by W. A. Wright, *fronts.*, FIRST EDITION, 3 vols., *orig. cl., gt.* 1889
- 365 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, *Cabinet Edition*, 12 vols., *polished cf., gt. backs* 1872-75

- 366 Egan (P.) Diorama Anglais, par M. S., illustrated with a series of 24 col. plates used in *Life in London*, *hf. cf., title and some ll. and plates spotted, some loose* Paris, 1823
- 367 — Book of Sports, *vignettes*, FIRST EDITION, *orig. printed and pictorial bds., uncut, rubbed, back strip missing* 1832
- 368 Scrope (W.) Art of Deer-Stalking, 1839—Days and Nights of Salmon Fishing, FIRST EDITION, 1843, *plates, 2 vols., russia, gt., g.e., uniform* (2)
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- 370 Fielding (H.) Works, with an Introduction by Edmund Gosse, *fronts., mostly by Cruikshank, limited to 750 copies, printed on hand-made paper, 12 vols., hf. brown, cf., gt., buckram sides, t.e.g., other edges uncut* 1893-99
- 371 Spencer (W. T.) Forty Years in my Bookshop, ed. by T. Moul, FIRST EDITION, *col. and other illusts., orig. buckram, gt., t.e.g.* 1923
- 372 Spirit Lamp (The) Ed. by Lord Alfred Douglas, 10 Nos., *various, orig. wrappers, uncut* Oxford, 1892-93
- 373 Wells (H. G.) Works: including *Kipps*, 1905—The Plattner Story, *last 2ll. of adverts. missing*, 1897—Tales of Space and Time, *some ll. stained*, 1900—Marriage, 1912, 3 copies—War and the Future, 1917—The Passionate Friends, 1913—The Wife of Sir Isaac Harman, 1914, 2 copies, and others, *all FIRST EDITIONS, orig. cl.* (22)
- 374 Beerbohm (Max) Yet Again, FIRST EDITION, *orig. cl., paper label* 1909
- 375 — The Happy Hypocrite, FIRST EDITIONS, *orig. wrappers, lower wrapper missing, Bodley Booklets, No. 1* 1897
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- 381 Sleeman (W. H.) Rambles and Recollections of an Indian Official, *col. fronts. and col. plates, 2 vols., parchment, gt., g.e., cracking* 1844

- 382 Boswell (J.) *Life of Samuel Johnson, port. and facs.*, 4 vols., *cf.*, upper cover of vol. 1 broken 1822
- 383 Burns (R.) *Life and Works*, ed. by R. Chambers, revised by W. Wallace, *plates*, 4 vols., *orig. cl.*, *t.e.g.*, *present. copy to A. W. Tuer* Edinb., 1896
- 384 Barrere and Leland. *Dictionary of Slang, Jargon and Cant*, 2 vols., *orig. hf. buckram* 1897
- 385 Bossuet (J. B.) *Explication de Quelques Difficultez sur les prières de la Messe*, FIRST EDITION, *author's present. copy*, *contemp. cf.*, *gt.*, *a few slight stains on early margins* Paris, 1689
- 386 ——— *Divers Ecrits ou Memoires sur le livre intitulé: Explication des Maximes des Saints, etc. (de Fénelon)*, FIRST EDITION, *contemp. cf.*, *gt.*, *inscription on title* Paris, 1698
- 387 Veitch (J. H.) *Hortus Veitchii, with 50 photogravure plates, special limited edition on large hand-made paper*, *orig. hf. mor.*, *gt.*, *t.e.g.*, *uncut*, imp. 8vo P.P., 1906
- 388 Aldington (R.) *Images of War, wood-cuts by Paul Nash*, FIRST EDITION, *one of 120 copies*, *orig. hf. cl.*, *Beaumont Press*, 1919—*Exile, and other Poems*, FIRST EDITION, *one of 750 copies*, *orig. cl.*, *gt.*, 1923 (2)
- 389 Bullen (A. H.) *Musa Proterva: Love Poems of the Restoration, original edition, limited to 780 copies on hand-made paper*, *orig. hf. cf.*, *gt.*, *t.e.g.*, *uncut*, Privately Printed, 1889
- 390 Pater (W.) *Marius the Epicurean*, FIRST EDITION, 2 vols., *orig. cl.*, *uncut* 1885
- 391 Rossetti (D. G.) *Collected Works*, ed. by W. M. Rossetti, FIRST EDITION, 2 vols., *orig. cl.*, *gt.*, *uncut* 1887
- 392 Stevenson (R. L.) *Familiar Studies of Men and Books*, FIRST EDITION, *orig. cl.*, *uncut*, *with label removed from cover*, 28pp of adverts. at end, dated Nov., 1881 1882
- 393 Reade (C.) *Christie Johnstone*, FIRST EDITION, *bds.*, *cl. back*, *uncut* [lacks *hf. title*] 1853
- 394 Barton (B. S.) *New Views of the origin of the Tribes and Nations of America*, L.P., *mor.*, *extra*, *t.e.g.*, *inscribed "For Mr. Pennant from his sincere friend, etc., the author," and on fly-leaf "The Gift of Mr. Pennant, April 16th, 1819"* Philad., 1797
- 395 Coleridge (S. T.) *Wallenstein, a Drama*, 1800; and *The Death of Wallenstein, a Tragedy*, 1800. Trans. from the German of Schiller, by S. T. Coleridge, *port.*, FIRST EDITION OF BOTH PARTS, *with 2pp. of adverts. at end of Part I.*, and *3pp. of adverts. at end of Part II.*, *bound with one other play*, *contemp. cf.*, *gt.* 1800

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gt., t.e.g., with dust jacket 1922
- 397 Stevenson (R. L.) *The Dynamiter*, FIRST EDITION, hf. cf.,
extra, gt., t.e.g., with the orig. wrappers bound in 1885
- 398 — *Kidnapped*, FIRST EDITION, folding map, and 16pp. of
Cassell's adverts. dated "5G. 4. 86" at end, orig. blue cl., gt.
1886
- 399 — *Strange Case of Dr. Jekyll and Mr. Hyde*, FIRST EDITION,
orig. salmon cl., label on cover 1886
- 400 Gardiner (R.) *Account of the Expedition to the West
Indies, against Martinico*, third ed., map split in folds,
plates, cf. Birmingham, Baskerville, 1762
- 401 Broughton (T. D.) *Letters Written in a Mahratta Camp*,
9, should be 10, col. plates, hf. mor., t.e.g. 1813
- 402 Booth and Jones. *The Battle of Waterloo*, maps, col. plates,
2 vols. in 1, hf. bd., uncut, 2 maps torn 1817
- 403 Hamilton (A. Count) *Mémoires du Comte de Grammont*,
stipple ports., red mor., gt., g.e. [1793]
- 404 Gray (T.) *Poems*, with Life by W. Mason, second ed.,
port., cf., gt. 1775
- 405 Pope (A.) *Works*, folding port., FIRST COLLECTED EDITION,
2 vols., cf. 1717
- 406 Shaw (Bernard) *John Bull's Other Island*, etc., FIRST
EDITION, orig. cl., gt., t.e.g., uncut, with 2pp. of adverts. at
end Issued by the author for "The Times" Book Club, 1907
- 407 — *The Dying Tongue of Great Elizabeth*, FIRST EDITION,
unbound, as issued London Shakespeare League, 1920
- 408 Henderson (A.) *George Bernard Shaw: His Life and
Writings*, plates and facsimiles, orig. buckram, gt., t.e.g.,
1911—Pease (E. R.) *History of the Fabian Society*
[with Appendix I. by Bernard Shaw], illusts., orig. cl.,
1916 (2)
- 409 [Sterne (Laurence)] *A Sentimental Journey through
France and Italy*, port., 2 vols., old cf., worn 1782
- 410 Galsworthy (John) *The Slaughter of Animals for Food*,
FIRST EDITION, orig. wrappers 1912
- 411 Riley (J. Whitcomb) *Neighborly Poems*, FIRST EDITION,
illusts., orig. cl., gt., t.e.g. Indianapolis, 1891
- 412 — *The Flying Islands of the Night*, FIRST EDITION, orig.
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contemp. hf. mor., gt. 1832
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Victoria Regia*, 1861, both FIRST EDITIONS, containing
contributions by A. Trollope, orig. cl., gt., g.e. (2)

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- 555 America. Pattison (J.) A.L.S., 4pp. 4to, Sept. 23, 1778, to Lord Viscount Townshend

* * * Relating to the Sailing of the French Fleet to Boston, and the withdrawal of the Rebels and abandoning their enterprise against Rhode Island . . . Lord Howe a few days ago resigned the command of the Fleet to Rear-Admiral Gambier and has taken his departure for England in the Eagle. . . It is reported that Genl. Washington has left the White Plains and fallen back to Fish-Hill, and has detach'd a considerable part of his Army across Hudson's River, etc.

- 556 — Pattison (J.) Another, 2pp. 4to, London, Oct. 13, '78, to the same, relating to Lord Howe engaging the French Fleet, and of Sir H. Clinton's relief of Rhode Island

- 557 — Pattison (J.) Another, 4pp. fol., New York, Nov. 14th, 1778, to the same

* * * Relating to the composition of Troops under Major-Genl. Grant, etc., . . . Mr. Franklyn, late Governor of the Jerseys, arrived here a few days ago from Connecticut, being at length exchang'd as a Prisoner of War. . . The unfortunate remnant of Genl. Burgoyne's Troops is ordered to remove from Rutland in the Massachusetts, etc., etc.

- 558 — Pattison (J.) Another, 3pp. fol., New York, 18th Dec., 1778, to the same

* * * Relating to disposition of Troops, Exchange of Prisoners, etc. . . About a fortnight ago Sir Henry Clinton was induc'd to make a movement up the North River with the view of cutting off the Rear Guard of Mr. Washington's Troops, etc., etc.

- 559 — Pattison (J.) Another, 10pp. fol., Camp at Stony Point, 9th June, 1779, to the same, with duplicate letter (2)

* * * Relating to removal of Troops, etc. . . About a fortnight previous to putting the Army in motion, Sir Henry Clinton communicated to me his design of attempting to reduce a Rebel Fort called "La Fayette" . . . Sir Henry Clinton sent Captain André with a flag of Truce to demand the surrender of the Fort, etc., etc.

- 560 — Pattison (J.) Another, 2³pp. fol., New York, 5 July, 1779, to the same. Giving details of the movements and operations of this Army from the Opening of the Campaign to the Reduction of Fort La Fayette, etc., etc.

- 561 America. Pattison (J.) Another, 5 $\frac{1}{4}$ pp. fol., *New York*, 22nd August, 1779, to the same

* * * . . . Since that time no material occurrence has happen'd till Thursday last when a most extraordinary attempt was made to take by assault the Post of Paul's Hook that has been occupied by the King's Troops ever since they took possession of New York. . . . I am sorry to say the Enterprise, bold as it was, succeeded but too well, and little to the Honor of the Defendants, etc., etc.

- 562 — Occurrences since the Sailing of the December packet, 2 $\frac{1}{4}$ pp. fol.—Articles of Confederation and Perpetual Unity entered into by the Delegates of the Several Colonies of New Hampshire, etc. in General Congress, met at Philadelphia, May 10, 1775, 7 $\frac{1}{4}$ pp. fol., *both unsigned* (2)
- 563 Mouroe (James, *President*) L.S., "Jas Mouroe," 1p. large fol., *Paris*, 9 Août, 1795. A letter in French from the Minister of the United States of America to the Comité des Finances asking for a settlement of the Accounts of Jas Le Ray. "The important services which he and his father rendered to the U.S. from the moment America took up arms before France recognised her independance, and their attachment to the cause of liberty make me take a veritable interest in their obtaining the justice which is due to them."

FOLIO.

- 564 Versailles. Description de la Grotte de Versailles, *plates, stained, old cf.* *Paris*, 1676
- 565 Rothschild. Der Schatz des Freiherrn Karl von Rothschild, Meisterwerke alter Goldschmiedekunst aus dem 14-18 Jahrhundert, Herausg. Von F. Luthmer, *First Series*, 50 *photographs, hf. mor., g.e.* *Frankfort*, 1883
- 566 Lippmann (F.) Engravings and Woodcuts by Old Masters (Sec. XV.-XIX.), parts 1-3, in 2 *portfolios*, 2 *plates wanting in pt. 1, and 1 in pt. 2, w.a.f.* 1889-92
- 567 Douglas (Lord Alfred, *Editor*) Plain English (with which is incorporated "The Academy"), Complete Set, Nos. 1 to 88, together 88 parts, *as issued, in clean state* 1920-22
- 568 Columbus (C.) His Own Book of Privileges, 1502. Facsimile Reproduction of the Manuscript, the Transliteration and Translation by G. F. Barwick. Introduction by H. Harisse. Edited by B. F. Stevens, *coloured front. and facsimiles, orig. oak boards with pigskin back and clasps, uncut* *B. F. Stevens*, 1893

- 569 Villa-Senor y Sanchez, Jose Antonio de. *Theatro Americano*, description General de los Reynos y Provincias de la Nueva-Espana, *wormed, vellum, w.a.f.* Mexico, 1746
- 570 De Bry. [Grands Voyages] *Relatio historica* . . . navigationis Sebalti de Weert, & Balthasar de Cordes, 14 *plates, mounted, hf. vellum, broken, Francofurti*, 1602, *sold not subject to return*
- 571 Armstrong (Sir W.) Gainsborough and his place in English Art, 62 *photogravures* and 10 *lithographic facsimiles in colour* (loose in binding), *orig. cl., t.e.g.* 1898
- 572 — Turner, *plates, limited ed., orig. buckram* 1902
- 573 Kuhnert (W.) *Animal Portraiture*, with Text by R. Lydekker, 50 *col. plates, orig. buckram, gt., t.e.g.* 1912
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- 585 Mayer (L.) Views in the Ottoman Dominions in Europe, in Asia, and some of the Mediterranean Islands, *col. plates (without letter-press), hf. cf.* 1810
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